

(Track 1)

Gm6

Gm6

Gm6

♩ = 160

1 2 3
3 5 6 5 5 7 5 7 5 2 3 6 5 5

Gm6

Cm6

4 5
7 5 7 5 5 3 4 1 2 0 1 3
2 3

Cm6

Gm6

6 7
0 0 3 1 0 2 1 4 3 4 5 6 2 5 3 4 3 3
3 0 3 1 0 2 1 4 3 4 5 6 2 5 3 4 3 3

Gm6

D7

D7

8 9 10
0 4 3 4 3 3 0 0 5 3 5 3 2 0 0 5 3 5 3 0 0
0 3 0 0 5 3 5 3 2 0 0 5 3 5 3 0 0

Gm6

D7

Gm6

11 12 13

0 5 | 0 3 2 | 1 2 1 0 3 2 1 2 1 0 3 2

Gm6

Gm6

Gm6

14 15 16

1 2 1 2 1 2 1 2 1 2 1 2 3 0 | 5 5 |

Cm6

Cm6

17 18

7 8 | 10 8 10 8 8 | 8 10 8 10 8 11 15 11 13 12 13 10

Gm6

Gm6

D7

19 20 21

10 11 12 | 13 12 13 12 13 11 | 10 11 13

Musical notation for measures 22-24. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 24 features a quarter note and a quarter rest.

| | | |
|----------|---------------------------------|---|
| 11 13 11 | | |
| 12 | 12 10^12^10 11 9^11^9 10 8^10^8 | 7 |
| | | 5 |

Musical notation for measures 25-27. Measure 25 features a quarter note and a quarter rest. Measure 26 features a quarter note and a quarter rest. Measure 27 features a quarter note and a quarter rest.

| | | |
|---------|-----|---------|
| | | |
| 7 8 7 9 | 8 7 | 8 7 8 8 |
| | | |

Musical notation for measures 28-29. Measure 28 features a triplet of eighth notes. Measure 29 features a triplet of eighth notes.

| | | | | | | |
|-------|---------|------|------|---|-------------|------|
| 6 8 6 | 10 11 7 | 10 8 | 11 8 | 8 | 10 9 8 7 10 | 8 10 |
| 7 | | | | | | |
| | | | | | | |

Musical notation for measures 30-31. Measure 30 features a triplet of eighth notes. Measure 31 features a quarter note and a quarter rest.

| | | | | | | | | | |
|----------|----------|-------|----|-------|----|----------|----|----|----|
| 12 10 13 | 11 15 11 | 13 10 | 12 | 13 10 | 12 | 10 12 10 | 12 | 10 | 12 |
| | | | | | | | | | |
| | | | | | | | | | |

Gm6

D7

32 33

11 12 11 13 13 11 11 13 | 10 11 10 13 11 10 12 11 13 12

D7

Gm6

D7

Gm6

34 35 36 37

10 13 12 11 12 11 10 | 8 7 8 10 8 7 10 | 8 11 11 11 11 11 11 10 10 10 9 9 9 | 10 10 10 9 8

Tr~

Gm6

Gm6

Gm6

Cm6

38 39 40 41

11 11 11 11 11 11 10 10 10 9 9 9 | 10 10 10 9 8 | 8 9 10 8 9 10 8 9 10 7 8 9 | 11 11 10 8

Tr~ Tr~

Cm6

Gm6

Gm6

42 43 44

6 10 8 7 8 7 10 8 | 7 8 7 10 9 10 8 7 8 7 7 10 | 8 7 8

D7

D7

45 46

11 10 8 11 10 8 11 | 10 8 10 8 7 8 7 8 7 10 8 7

Gm6

D7

Gm6

47 48 49

5 7 5 8 7 8 7 10 8 7 10 | 8 | 8 8 8

5 7 5 8 7 8 7 10 8 | | 5 5 5

Gm6

Gm6

Gm6

50 51 52

11 10 | 10 8 8 7 8 | 0 3 1 4 3

8 7 | 7 5 5 4 5 | 2 0 3 1

Cm6

Cm6

Gm6

Gm6

53 54 55 56

4 3 | 6 5 4 6 4 | 3 3 5 5 3 5 |

5 5 3 4 | 6 5 4 6 4 | 3 5 5 3 5 |

D7

D7

57 3 3 3 58

8 7 6 5 4 ^ 5 ^ 4 4 7 5 7 5 5

4 7 5 7 5 ^ 7 ^ 5 4

Gm6

D7

Gm6

59 60 61

5 8 7 5 ^ 7 ^ 5 8 7 10 8 5 5 4 5 3 3 2 3

Gm6

♩ = 160

1 2 3

Measures 1-3: Treble clef, 4/4 time signature. Each measure contains two eighth notes with a sharp sign on the first note and a grace note on the second. The notes are G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; and G4, A4, B4, C5 in the third. The bass line consists of three-fingered triplets: (3, 3, 2) for measures 1 and 2, and (3, 3, 2) for measure 3.

Cm6

4 5 6

Measures 4-6: Treble clef, 4/4 time signature. Each measure contains two eighth notes with a sharp sign on the first note and a grace note on the second. The notes are G4, A4, B4, C5 in measure 4; G4, A4, B4, C5 in measure 5; and G4, A4, B4, C5 in measure 6. The bass line consists of three-fingered triplets (3, 3, 2) for measure 4, and eight-fingered triplets (8, 8, 7) for measures 5 and 6.

Gm6

D7

7 8 9

Measures 7-9: Treble clef, 4/4 time signature. Each measure contains two eighth notes with a sharp sign on the first note and a grace note on the second. The notes are G4, A4, B4, C5 in measure 7; G4, A4, B4, C5 in measure 8; and G4, A4, B4, C5 in measure 9. The bass line consists of three-fingered triplets (3, 3, 2) for measures 7 and 8, and five-fingered triplets (5, 5, 4) for measure 9.

Gm6

Bbm6

D7

10 11 12

Measures 10-12: Treble clef, 4/4 time signature. Each measure contains two eighth notes with a sharp sign on the first note and a grace note on the second. The notes are G4, A4, B4, C5 in measure 10; G4, A4, B4, C5 in measure 11; and G4, A4, B4, C5 in measure 12. The bass line consists of five-fingered triplets (5, 5, 4) for measure 10, three-fingered triplets (3, 3, 2) for measure 11, and six-fingered triplets (6, 5, 4) for measure 12.

Gm6

13 14 15

3 3 3 3 3 3

Cm6

Cm6

16 17 18

3 3 8 8 8 8

Gm6

D7

19 20 21

3 3 3 3 5 5 5 5

Gm6

A#m6

D7

22 23 24

5 5 3 3 3 3 6 6 5 5

Gm6

25 26 27

3 3 3 3 3 3

Cm6

Cm6

28 29 30

3 3 8 8 8 8

Gm6

D7

31 32 33

3 3 3 3 5 5 5 5

Gm6

A#m6

D7

34 35 36

5 5 3 3 3 3 6 6 5 5

Gm6

37 38 39

3 3 3 3 3 3

Cm6

Cm6

40 41 42

3 3 8 8 8 8

Gm6

D7

43 44 45

3 3 3 3 5 5 5 5

Gm6

A#m6

D7

46 47 48

5 5 3 3 6 6 5 5

Gm6

49 50 51

Cm6

Cm6

52 53 54

Gm6

D7

55 56 57

Gm6

A#m6

D7

58 59 60 61